

Call for Papers for the International Seminar "The Future of Public Auditing: Data, Innovation, and Citizenship" (1st Edition – 2025)

The Federal Court of Accounts (TCU), in partnership with the Instituto Serzedello Corrêa (ISC), is pleased to invite auditors and researchers in the field of Public Auditing to submit papers for the first edition of the International Seminar "The Future of Public Auditing: Data, Innovation, and Citizenship". This pioneering event aims to integrate professionals and academics in a dynamic space for discussion on the trends that will shape public sector auditing and its crucial relationship with citizenship.

1. About the Event

1.1. The seminar will take place on October 21 and 22, 2025, at the Instituto Serzedello Corrêa (ISC), in Brasília (DF).

2. About the Thematic Axes

2.1. Submitted papers must align with at least one of the following 4 (four) thematic axes:

2.1.1. Citizen-centered public auditing. 2.1.2. Skills and mindset of the future auditor.

2.1.3. Innovative approaches in public sector auditing: cases and lessons learned. 2.1.4. Artificial intelligence and digital transformation in public auditing.

3. About the Target Audience

3.1. The seminar is aimed at researchers in the field and civil servants from national and international public auditing institutions, such as the Federal Court of Accounts (TCU), Controladoria-Geral da União (CGU), State Courts of Accounts (TCEs), Municipal Courts of Accounts (TCMs), and other Supreme Audit Institutions (SAIs).

4. About the Preliminary Webinar

4.1. As a way to anticipate discussions and promote engagement for the main event, a preliminary webinar will be held.

4.2. The webinars will take place on August 4, 2025, from 10:00 AM to 12:00 PM (Brasília Time, BRT, GMT-3), remotely, via the Microsoft Teams platform.

4.3. The works to be presented in the webinar will be chosen by the evaluation committee from those submitted prior to the respective webinar date.

4.4. Presentation in the preliminary webinar is not mandatory.

4.5. The evaluation committee will select alternative work to be presented in the webinar in case of refusal or impossibility of the authors of the originally selected work.

5. About the Submission of Works

5.1. Submissions contributing to the advancement of auditing will be considered for evaluation. This includes but is not limited to: application of innovative methods and techniques, research, case studies, or reflections on the future of auditing.

5.2. Submitted content should be presented as executive summaries or articles (short papers), limited to a maximum of 4 (four) pages. The content must include a description of the motivation for the work or research, the methodology or how the work was or will be conducted, the results obtained or expected, and a brief conclusion.

5.3. Interested parties must submit their articles in Microsoft Word, OpenOffice, or RTF format.

5.4. **The deadline for submission is August 11, 2025, at 23:59 (Brasília Time, BRT, GMT-3).** Submissions must be made exclusively electronically via the designated platform, available at the link: <https://revista.tcu.gov.br/ojs/index.php/sifap>.

5.5. The formatting requirements for submitting articles (short papers) will not be as rigid as those of a traditional academic call for papers, prioritizing clarity in the description of the work within the requested structure.

5.6. The text should be formatted with single spacing, using Times New Roman font, size 12.

5.7. Figures and tables, if included, should be placed throughout the text (not at the end) or as appendices.

5.8. Along with the articles, authors should submit their CVs (curricula vitae) highlighting their experience related to the thematic axis(es) of the work.

5.9. Curricula sent in Microsoft Word, OpenOffice, RTF, or PDF format will be accepted.

6. About the Evaluation and Selection Process

6.1. Works will be evaluated based on their originality, relevance, impact, adherence to the thematic axes, and the experience of the auditor or researcher in the field.

6.2. The evaluation committee will be designated by an act of the Secretary-General of External Control of the TCU.

6.3. Mere receipt of a work by the evaluation commission does not necessarily imply its selection or publication.

7. About the Presentation Modalities

7.1. Works will be selected for two forms of presentation: oral presentation and poster session.

7.2. Oral presentations will have a total duration of 30 minutes, followed by an additional 10 minutes for questions and interaction with the audience. Each presentation should be conducted by a maximum of two authors.

- 7.3. Simultaneous translation services will be available in the presentation rooms.
- 7.4. In addition to oral presentations, the event will feature two dedicated poster exhibition sessions. During these sessions, posters will be available for viewing, and participants will have the opportunity to interact directly with the authors to discuss the presented works and clarify doubts during predetermined times.
- 7.5. For works selected for poster presentation, authors must, when requested by the organizing committee, send a file in A2 format with high-resolution images.
- 7.6. The organizing committee will be responsible for printing the posters.
- 7.7. Presentations and posters can be in English or Portuguese.
- 7.8. More details on the presentation of works, including templates for slides and posters and guidelines, will be sent promptly by the organizing committee directly to the authors of selected works.

8. About the Publication of Works

- 8.1. All selected works will be published in the Seminar Proceedings, to be launched by the Instituto Serzedello Corrêa (ISC), with an ISBN for referencing.
- 8.2. The organizing committee will send the authors complementary instructions regarding publication.

9. Final Provisions

- 9.1. Participation in this call for papers implies full acceptance of the rules outlined in this Public Notice.
- 9.2. Participants are responsible for covering all expenses related to their participation, including transportation, accommodation, meals, and any other associated costs, except in exceptional cases, which may be analyzed by the organizing committee.
- 9.3. Further information and updates about the event can be found on the dedicated event webpage: sites.tcu.gov.br/futurodaauditoria.
- 9.4. Cases not covered by this Call for Papers will be resolved by the event's organizing committee via the email address futurodaauditoria@tcu.gov.br.